

- A AUGUSTE RODIN**  
**French, 1840–1917**  
*Burghers of Calais, Jean D’Aire, ca. 1886–87*  
 Bronze, lost-wax cast,  
 1984 by the Musée Rodin  
*Gift of the Pepper Family*  
**Audio Tour: 704.894.1600 x 1**
- B JEFFREY MARON**  
**American, b. 1949**  
*Middle Pillar, 1985*  
 Bronze  
*Gift of James G. Pepper ’65*
- C TERENCE KARPOWICZ**  
**American, b. 1948**  
*Hurra Dura, 1993*  
 Oak, cherry, lead, graphite  
*Gift of Mr. Daniel Schneider*
- D BEVERLY PEPPER**  
**American, b. 1922**  
 Untitled (Wedge), 1980  
 Steel  
*Gift of James G. Pepper ’65*
- E JAUME PLENSA**  
**Spanish, b. 1955**  
*Waves III, 2012*  
 Stainless steel  
*Gift of James G. Pepper ’65*  
**Audio Tour: 704.894.1600 x 6**
- F MAGDALENA ABAKANOWICZ**  
**Polish, 1930–2017**  
*The Group of Ten, 2011*  
 Bronze  
*Gift of the Artist; Pat and B.D. Rodgers; Linda and George Kelly, parents of Win Kelly ’02 and Madeline Kelly ’08; Katherine Belk-Cook; and Virginia Newell ’78*  
**Audio Tour: 704.894.1600 x 5**
- G ANTONY GORMLEY**  
**British, b. 1950**  
*You, 2005*  
 Cast iron  
*Gift of Robert F. Vagt ’69 and Ruth Anne Vagt in honor of Ashley Vagt-Buford ’94 and Lindsay Vagt ’01*  
**Audio Tour: 704.894.1600 x 2**

- H JOEL SHAPIRO**  
**American, b. 1941**  
 Untitled, 1995  
 Bronze  
*Gift of the Artist and Katherine Belk-Cook*  
**Audio Tour: 704.894.1600 x 3**
- I WILLIAM TUCKER**  
**British, b. 1935**  
*Homage to Rodin, 1999*  
 Bronze  
*Gift of the Davidson College Class of 1993*  
**Audio Tour: 704.894.1600 x 4**
- J JESÚS MOROLES**  
**American, 1955–2015**  
*Spirit Waves Fountain, 2003*  
 Texas pink granite and Fredericksburg granite  
*Gift of Dr. Hugh A. McAllister, Jr. ’61*  
**Audio Tour: 704.894.1600 x 7**
- K ARISTIDES DEMETRIOS**  
**American, b. 1932**  
 Untitled, 1990  
 Bronze  
*Gift of the Douglas Shierson Family*  
**Audio Tour: 704.894.1600 x 8**
- L YINKA SHONIBARE CBE**  
**British-Nigerian, b. 1962**  
*Wind Sculpture (SG) I, 2018*  
 Steel armature with hand painted fiberglass resin cast  
*Gift of Patricia A. Rodgers in memory of her husband B.D. Rodgers Jr.*  
**Audio Tour: 704.894.1600 x 9**
- M VIVIAN BEER**  
**American, b. 1977**  
*Machined Nature: Anchored Candy no. 9, 2017*  
 Stainless steel, steel and automotive finish  
*Gift of Joseph P. Logan ’77*
- N JAMES SURLS**  
**American, b. 1943**  
*Walking See Flower, 2001*  
 Painted Steel  
*Gift of John Andrew MacMahon ’95*

The William H. Van Every and Edward M. Smith Galleries play a fundamental role in the life of Davidson College. The Galleries support the academic mission of the College through the presentation, interpretation, and discussion of primarily contemporary artworks in all media for students, members of the Davidson community, and the public. Gallery exhibitions and programs nurture individual thinking, develop visual literacy, and inspire a lifelong commitment to the arts.

The Campus Sculpture Program officially began in 2007. An extension of the College’s permanent art collection, the incorporation of sculpture throughout campus expands the reach of the Gallery, exposing the Davidson community to a diverse range of sculptural works by internationally acclaimed artists from Auguste Rodin to Jaume Plensa. Always evolving, the Campus Sculpture Program transforms our environment, prompts inquiry, and sparks creativity.

Visit the Library Resource Guide at:  
<http://davidson.libguides.com/campusart>

Cover photography: Bill Giduz

315 North Main Street, Davidson, NC 28035  
 704.894.2519 [www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)

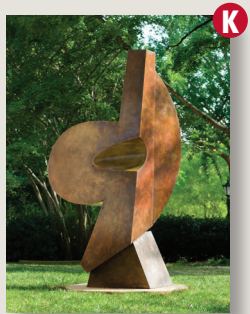
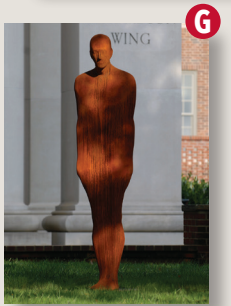
**Gallery Hours:**  
 Monday–Wednesday and Friday, 10am–5pm  
 Thursday, 10am–7pm  
 Saturday & Sunday, 12–4pm  
 while classes are in session

Free parking is located behind the Katherine and Tom Belk Visual Art Center off Jackson Street.

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 EVERY | GALLERIES  
 AT DAVIDSON COLLEGE



DAVIDSON COLLEGE  
 Campus Sculpture Program



★ WORKS ON VIEW FROM THE PERMANENT ART COLLECTION

